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FULL PAGES BILLY J. ★ GRAZINA ★ DEL SHANNON ★ FREDDIE Etc

POP

SECOND **ONE SHILLING** **YEAR**

No. 7

Week Ending
12th October

WEEKLY

Billy J. Kramer





"CERT HIT"! Be My Baby



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SECOND SERIES

WEEK ENDING 12/10/63

ISSUE No. SEVEN

Take an artiste. Build him or her up to what is called "professionalism" in about half an hour, get him or her on disc, and then await the result. Nine times out of ten it isn't anything but a gigantic flop. Now take a really experienced singer, actress, dancer, and wait until you've found the right song, then release it without going overboard on publicity. Verdict this time is that you've got a big seller. Maybe not always a hit, but a record that's going to go on and on selling, and is going to make that artiste stay on your personal scene, so much so, that you'll be eagerly awaiting the next release.

Such a record was released this week. Such an artiste sings it. The record? *Be My Baby*. The artiste? Grazina. The name, like the disc is highly unusual. The beat is one of the best recorded and off-beat heard for a long long time in the recording industry. Fans of the big beat, and also fans of a girl who has not only got a voice but fabulous good looks as well, will really flip over *Be My Baby*.

No inexperienced amateur here, but someone who makes the words really sound as if she means them. Guiding light behind Grazina has been Robert Stigwood, also manager of Mike Sarne, Billy Boyle, John Leyton, Mike Berry and many other well-known figures in the pop entertainment field.

Grazina, picked for her marvellous voice and fantastic looks, is also a very accomplished actress, and one could fill the pages of "Pop Weekly" with the countless TV and movie appearances she has made.

Her recording career is just starting to boom, and to the show biz market she is presenting the biggest challenge ever to other female songsters on the market. Although it seems certain that *Be My Baby* is going to rake up some pretty hefty sales, don't be in the least surprised to see Grazina in the best-selling album charts, for her easy relaxed voice, yet one which is unique in this field, has the style which seems just right for an LP setting.

She is undeniably the biggest single force to enter the female songster big battle for stardom. Although she has proved that in dancing, singing and acting she is one of the top-liners. Now all she has to do is put this new and fabulous platter, *Be My Baby* into the Top Twenty. What about giving her the opportunity to add yet another string to her already talent-laden bow by helping that disc move fast and high into the Top Twenty?

Hit disc stardom will come to her anyway, we're convinced of that. But you'll have the added pleasure of knowing that you helped her one step further into becoming this country's best-known and most popular songstress!

Hi there!

The beat scene is bubbling in no uncertain fashion, new groups hit the charts practically every week, long established groups are suddenly registering their first big hits. On top of this there are break-ups and rumours of further splits among the top groups. Some, of course, like the Springfields, will leave the scene as a team and carry on as individual performers. But one does wonder sometimes how many players can leave a group and that group still carry on as a unit bearing the same name and carrying with it the fans of the original artistes.

However, in a world as dynamic as show biz is today, change is inevitable and, in fact, must be welcomed. As we have seen in the past, departures from groups have often given us individual artistes of great talent, such as Heinz, Jet and Tony, to mention only three. If the present upheaval produces solo artistes of the same calibre as these, the scene will be richer by comparison.

Keep swingin'

The Editor

(ALBERT HAND)

FABULOUS NEW OFFER!



1964 - January - 1964							1964 - January - 1964							1964 - January - 1964						
1	2	3	4	5	6	7	1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31					29	30	31				

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BRITAIN'S TOP THIRTY

- | | | |
|----|--|--------------------|
| 1 | Do You Love Me ? (4) | B. Poole/Tremeloes |
| 2 | She Loves You (1) | The Beatles |
| 3 | Then He Kissed Me (6) | The Crystals |
| 4 | If I Had A Hammer (8) | Trini Lopez |
| 5 | I Want To Stay Here (3) | Lawrence/Gorme |
| 6 | Shindig (7) | The Shadows |
| 7 | All In The Game (2) | Cliff Richard |
| 8 | Blue Bayou/Mean Woman Blues (18) | Roy Orbison |
| | Just Like Eddie (10) | Heinz |
| 10 | Applejack (5) | Jet and Tony |
| 11 | The First Time (19) | Adam Faith |
| 12 | I'll Never Get Over You (11) | Johnny Kidd |
| 13 | Bad To Me (9) | Billy J. Kramer |
| 14 | Wishing (12) | Buddy Holly |
| 15 | Searchin' (25) | The Hollies |
| 16 | You Don't Have To Be
A Baby To Cry (15) | The Caravelles |
| 17 | Hello Little Girl (28) | The Fourmost |
| 18 | Hello Muddah, Hello Fadduh (22) | Allan Sherman |
| 19 | Still (16) | Karl Denver |
| 20 | Ain't Gonna Kiss Ya (EP) (13) | The Searchers |
| 21 | I (Who Have Nothing) (—) | Shirley Bassey |
| 22 | Whispering (17) | The Bachelors |
| 23 | Everybody (29) | Tommy Roe |
| 24 | Dance On (21) | Kathy Kirby |
| | I'm Telling You Now (14) | Freddie & Dreamers |
| 26 | Wipeout (26) | The Surfaris |
| 27 | Somebody Else's Girl (—) | Billy Fury |
| 28 | "The Legion's Last Patrol" Theme (20) | Ken Thorne |
| | Still (24) | Ken Dodd |
| 30 | Do You Love Me (—) | Dave Clark Five |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

POP STAR TOP 30

Send the names of
your 3 favourite stars
to POP WEEKLY,
Heanor, Derbyshire.

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	EDEN KANE	13
2	JOHN LESLEY	7	17	GERRY & PACEMAKERS	21
3	BILLY FURY	3	18	ROLLING STONES	—
4	CLIFF RICHARD	2	19	JOE BROWN	14
5	THE BEATLES	4	20	R'D CHAMBERLAIN	17
6	ADAM FAITH	6	21	MIKE SARNE	19
7	MARK WYNTER	10	22	FRANK IFIELD	17
8	THE SHADOWS	5	23	BUDDY HOLLY	26
9	BILLY J. KRAMER	12	24	SHANE FENTON	23
10	BOBBY VEE	18	25	THE SEARCHERS	28
11	HEINZ	11	26	TOMMY ROE	—
12	HELEN SHAPIRO	15	27	DEL SHANNON	25
13	BRENDA LEE	24	28	THE JAYWALKERS	20
14	FREDDIE & DREAMERS	8	29	THE ROULETTES	—
15	JET & TONY	9	30	ROY ORBISON	22

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Blue Velvet	Bobby Vinton	17	Donna The Prima Donna	Dion DiMucci
2	Be My Baby	Ronettes	18	Talk To Me	Sunny & Sunglows
3	Sally Go Round	Jaynettes	19	Little Deuce Coupe	Beach Boys
4	My Boyfriend's Back	Angels	20	Mean Woman Blues	Roy Orbison
5	Surfer Girl	Beach Boys	21	I Can't Stay Mad	Skeeter Davis
6	Then He Kissed Me	Crystals	22	The Kind Of Boy You Can't Forget	Raindrops
7	Heat Wave	Martha/Vandellas	23	Part Time Love	Johnny Taylor
8	Cry Baby	Garnet Mimms	24	That Sunday, That Summer	Nat 'King' Cole
9	Busted	Ray Charles	25	Don't Think Twice, It's All Right	Peter, Paul & Mary
10	Sugar Shack	J. Gilmer/Fireballs	26	Fools Rush In	Rick Nelson
11	A Walkin' Miracle	Essex	27	Washington Square	Village Stompers
12	Mickey's Monkey	Miracles	28	Blue Bayou	Roy Orbison
13	Wonderful,	Wonderful	29	Painted, Tainted Rose	Al Martino
14	If I Had A Hammer	Trini Lopez	30	Bust Out	Busters
15	Honolulu Lulu	Jan & Dean			
16	Martian Hop	Ran-Dels			

POP TEEN PAGE

100 FREE RECORDS

POP WEEKLY brings you the exciting game of



This is how it works: Each and every copy of "POP WEEKLY" bears a different number YOUR NUMBER, THIS ISSUE ONLY, IS:

WHY "POPO"?

The use of the Poppo No. is to save space in "Pop Weekly," for the printing of 100 names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. You MUST answer all three questions correctly.

HOW TO ENTER

All you have to do is to answer the three questions and send your answers, together with the title of the single record (value 6/8) you would like—FREE! to the address below. Don't forget to write your number on the card with your answers. The numbers of the first 100 correct answers taken from our huge wooden box will be printed in "POP WEEKLY," 26th OCTOBER, No. 9. On sale 24th.

- Questions:
- (1) What are the Christian names of the four Beatles?
 - (2) How old is Cliff Richard?
 - (3) What is the flipside of The Shadows' *Shindig!*

If your number is printed, here's all you have to do:

Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to:

"POP WEEKLY" POPPO, 41 DERBY ROAD, HEANOR, DERBYSHIRE also stating which single record (value 6/8) you would like—ABSOLUTELY FREE!

There will be another "Poppo" competition in next week's "Pop Weekly."

Here are the numbers of the winners of "Poppo" in this magazine, 28th Sept. (No. 5)

00191 P	06286 P	12722 P	16591 P	24783 P	32380 P	43408 P	47416 P	55693 P	59653 P
01120 P	06357 P	12829 P	16747 P	25202 P	33866 P	43956 P	48539 P	56104 P	62023 P
01495 P	06909 P	13019 P	16980 P	25604 P	34961 P	43968 P	49678 P	56305 P	60246 P
02219 P	07446 P	13615 P	18716 P	27059 P	36975 P	44989 P	49722 P	57208 P	60423 P
02499 P	09012 P	13674 P	19962 P	29126 P	37900 P	45843 P	51172 P	57435 P	61590 P
03511 P	09693 P	13818 P	20778 P	29773 P	38543 P	45897 P	52148 P	59022 P	62420 P
04143 P	10001 P	13981 P	20784 P	30386 P	40185 P	46026 P	52622 P	59063 P	63053 P
04658 P	10003 P	14206 P	22644 P	30925 P	41106 P	46343 P	54217 P	59147 P	63842 P
05099 P	11219 P	15645 P	22768 P	30921 P	41844 P	46352 P	55359 P	61962 P	64196 P
06071 P	11452 P	15998 P	24737 P	31360 P	42294 P	46728 P	55644 P	59539 P	65042 P

Here are another fifty winners in "Teenbeat Poppo" (October issue).

00132 T	08157 T	12583 T	23433 T	28182 T	33961 T	40605 T	42711 T	50121 T	58429 T
05018 T	09071 T	13943 T	24538 T	28439 T	34386 T	40625 T	44441 T	50430 T	58613 T
05967 T	09367 T	17679 T	25446 T	30314 T	36153 T	40752 T	47302 T	50610 T	59013 T
06193 T	11618 T	13117 T	22768 T	32436 T	37145 T	41409 T	48605 T	51540 T	60032 T
07184 T	11877 T	22221 T	26930 T	32516 T	38347 T	42141 T	50092 T	52226 T	61239 T

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is RICHARD SZYMANSKI, 35 Shandon Road, London, S.W.4, who has asked for Elvis's "Rock 'n' Roll No. 2" LP.

The "Fury Monthly" winner is Miss ANN WARNER, Hill View, Oak Road, Coles Dedenham, Colchester, Essex, who will receive a copy of Billy's "Halfway To Paradise" LP.

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the recordings you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION
41 DERBY ROAD, HEANOR, DERBS.

and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request. PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

The things we're asked...

- Q Is Miki and Griff's recording of *It's My Way* still available!—Anita Carter, Tonbridge, Kent.
- A Yes, both on LP and single.
- Q Has Brook Benton ever recorded *It's Just A Matter Of Time*—Susan Perry, Southend-on-Sea, Essex.
- A Yes, on an LP only.
- Q Has Elvis recorded *Blue Moon* on a single!—Johnny Williams, Huntington, Chester.
- A No, on an LP only.
- Q Who has recorded *Everybody's Twistin!*—Jean Storey, London, N.16.
- A Frank Sinatra and Victor Silvester's Orchestra, both on singles.
- Q Is there such a record as *Duck Walk*?—Anne Holmes, Leigh-on-Sea, Essex.
- A Yes, by The Moods.
- Q Is The Shadows' single of *Back Home* still available!—Carol Downes, Dagenham, Essex.
- A Yes, 6d. 4637.

Postcards only to "Pop Weekly," Hleanor, Derbs, Mark "Pen Pals" or "Snop Shop." Although every care is taken, and these announcements printed in good faith, the Editor and Publisher can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

SWOP SHOP

Wanted: Angie by Gregory Phillips, *Everybody* by Tommy Lee, *Confession* (That's Love) by Frank Ifield, *Sweets For My Sweet* by The Searchers.

Offered: *Diamonds* by Jet and Tony, *Theme From Doctor Kildare* (Three Stars Will Shine Tonight) by Richard Chamberlain, 1 Like It by Gerry and Pacemakers, *Can't Get Love* by Mike Sarne, Christine Rose, 23 Charles Road West, St. Leonards-on-Sea, Sussex.

Offered: Del Shannon No. 2 (EP) containing *So Long Baby*, *Hey Little Girl*, *Cry Myself To Sleep* and *The Swiss March*. Also his singles *Runaway* or *Hats Off To Larry*. Wanted: Jet and Tony (EP) and their single, *Applejack*. John Quain, 26 Horsfield Road, Landport Estate, Lewes.

Wanted: *Girl On The Floor* Above by John Leyton. Offered: Record token for 6/-, Anne Prater, 42 Beham Rd., West Wimbledon, London, S.W.20.

Offered: "Beat Girl" LP. "The Young Ones" LP or "A Million Dollars Worth Of Twang" LP. Wanted: "Chuck Berry" LP or "Bo Diddley" LP or equivalent number of singles. R. J. Smaldon, 12 Lismora Close, Isleworth, Middlesex.

Offered: *Love Me Do*, The Beatles. Wanted: *Heartbeat EP*, Buddy Holly. Miss M. Wilson, 2 Fulbrook Road, North Kenton, Newcastle-upon-Tyne, 3.

Wanted: *Tom's Pole*, by The Jaywalkers. Offered: *It's The One*, Billie Davis. Linda Pickard, 184 Almond Tree Ave., Bell Green, Coventry.

Offered: *Living Doll*, by Cliff. Wanted: *Walkin' Tall*, by Adam L. Beatson, 74 Blenheim Crescent, Albrighton, Nr. Wolverhampton, Staffs.

Offered: *As You Like It* by Adam Faith. Wanted: *Rubber Ball*, Bobby Vee, Gillian Golin, Celiard, Higher Brimley, Teignmouth, S. Devon.

Wanted: *Treat Me Nice* by Elvis. Offered: *Can't Help Falling In Love* by Elvis. Paula Harold, 6 Polygon Avenue, Ardwick, Manchester 13, Lancs.

PEN PALS

Shelagh Brumfit, 14 Bryan Road, Blackpool, Lancs. Female, 13. Cliff Richard, The Shadows.

Elizabeth Brown, 5 Harlech Crescent, Sketty, Swansea, Glam. Female, 13. Heinz, Beatles, Lee Curtis, Del, Greg Phillips, Billy J. Kramer.

Miss J. Russell, 11 Regent Moray Street, Glasgow, C3. Female, 15. Del Shannon, The Beatles, Craig Douglas.

Eileen Nelson, 24 Connaught Street, Bury, Lancs. Female, 14. Bobby Vee, Billy J. Kramer, The Searchers, Brenda Lee.

Laraine Malvern, 26 Green Lane, Malvern Wells, Worcs. Female, 13. The Shadows, Billy Fury, Anne Brookman, 82 Shaldon Road, Harfield, Bristol 7. Female, 13. Bobby Vee, Billy J. Kramer.

Clare Feeny, 20 Hermitage Road, Edgbaston, Birmingham, 16. Female, 15. Bobby Vee, Cliff. June Burke, 11 Cobden St., Dundee, Scotland. Female, 15. Cliff, Beatles, Gerry, Shadows.

Margaret McInnes, 20 Freeland Place, Kirkintilloch, Dumbartonshire, Scotland. Female, Pop Records and "The Liverpool Sound."

Marian Harrison, Ty Mawr Farm, Newbridge, Wrexham, N. Wales. Female, 16. Billy, Cliff. Pauline Hudson, 13 Blenheim Road, Newbury, Berks. Female, 17. Cliff, Beatles, Pacemakers.

Stephanie Varley, 19 Sandhurst Ave., Leeds, 8. Yorks. Female, 13. Am. Band, Shadows, Beatles, Cliff. S. Pulford, "Oakleigh", Under Lane, Holworthy, Devon. Female, 14. Cliff, Joe Brown, Shadows.

Irena Nugent, 39 Springridge Road, Higher Green, Lewisham, London, S.E.13. Female, 14. Beatles, Cliff Richard, Billy Fury, Pacemakers, Bobby Vee.

Michael Plasters, 66 Shutock Lane, Moseley, Birmingham 13. Male, 14. Four Seasons, Female. Kay Lesley Chappell, "Lamford", Green Lane, Higher Poynton, Cheshire. Female, 15. Richard Chamberlain, Heinz Bury, Bobby Vee, Cliff.

Joan Wainwright, 51 Glossop Road, Gamsley, Glossop, Derbyshire. Female, 14, Cliff, Shadows.

Photo News



Top Left: Featured in B.B.C. TV's "Evening With Nat 'King' Cole," the deep-voiced charmer is seen here at the keyboard.

Top Right: One of Poppom's shapeliest, swaggiest chicks, **Grazina**, in THAT film, "What A Crazy World."

Bottom Left: Steering a steady course to stardom, **The Midnighters** are all at sea.

Bottom Right: **The Coates Brothers** of Hull, who won the speciality section of "The People" Talent Contest at Burdin's, Skegness Holiday Camp. They have also appeared in the "Stars And Garters" TV show.



Top: Two new shots of **Chris Montez**. Left: taken on his arrival at Los Angeles airport and Right: Chris selects a pair of cuff-links at the well-known Beau Gentry shop in Hollywood. Chris takes great care with his personal appearance.

Bottom: **Brian Matthew** and the cast of A.B.C.'s "Thank Your Lucky Stars" in a show headed by Britain's actor-hitmaker **John Leyton** and America's rhythm and blues king **Bo Diddley**, who were backed up by quite a gathering of top talent, as you will see from the picture.

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SEARCHERS' 'SWEET' SUCCESS! FOLLOW-UP DISC MIX-UP

THE SEARCHERS are fast rivalling The Beatles for hot disc sales. Their EP *Ain't Gonna Kiss Ya* has already smashed the Top Twenty Singles charts. LP wise, with a new album due out any day, again they're rivalling The Beatles at No. 2 in the LP sellers with "Meet The Searchers." Singlewise, the boys aren't too happy, for after their *Sweets For My Sweet* smash, the boys have come across an age-old problem.

A record company who they were under contract to some time ago has jumped on the Searchers success bandwagon and have issued a single the boys cut many months ago, the old Brenda Lee smash, *Sweet Nothin's*.

Now the boys present disc company are issuing the boys latest "sweet" song as their legit follow-up to "Sweets For My Sweet," titled "Sugar And Spice."

Said Roger Stinton, publicity agent for The Searchers. "Although it seems ridiculous to the fans, the boys aren't too worried. Everyone knows which record is the proper follow-up and it's up to them from there on." Stinton also commented on the terrific popularity the boys are having on their one-nighters. "So far they've been lucky to get away with their lives after leaving the theatre. Still, the boys pass on their best wishes to the fans for helping them to get where they are, and hope they'll see them on their forthcoming one-nighters."

NEW KANE DISC?

EDEN KANE is likely to make some hectic recording sessions in the next few days. Reason? His latest single *Like I Love You* has been hovering around the Top Thirty for some time, and Eden is anxious to get another single out to break the charts.

One reason why *Like I Love You* didn't move higher was due to the title mix-up a few days before it's release. Twenty thousand labels had to be changed from *Do You Love Me to Like I Love You* to avoid a clash with the two versions of another song by Brian Poole and The Tremeloes and the Dave Clark Five.

If Kane succeeds with his next single it will be the first hit for the Fontana-Lindon Label, controlled by Phillips records.

FURY-OUS FANS!

SINCE the on-off appearance of Billy Fury at the London Palladium, fans of the popular chart artiste have been sending in hundreds of indignant letters, cards and even telegrams! Leaders of the Billy Fury Fan Clubs (eighteen in this country) said in their newsletters that although they were disappointed, they hoped that the fans wouldn't take it too hard.

Fury fans, however, are getting mighty furious. With the news that Billy was to appear on the Palladium, all was forgiven—it appeared! Then suddenly, on almost the last day, the news came that Billy was off the show. Star billing was given to two ballet dancers! Angry Fury fans are all out for the Palladium's blood,

Presley Plans

WHICH will be the hit? *Bossa Nova Baby* (from his film "Fun In Acapulco") or *Witchcraft*? A new song which Elvis recorded at a Nashville session last May. Our money's on *Bossa Nova Baby*, and it slaps for all the time the rumour that Elvis is going square!

Work on his film, "Mister Will You Marry Me?" is due to start this week, with most of the shooting being done in the Beverley Hills area (Hollywood).

Another offer of £50,000 for a one-day appearance in South Africa was turned down by the Elvis organization this week.

PHOTO CAVALCADE

CYRUS ANDREWS supplied pictures of Billy J. Kramer, Freddie Garrity and Billy Boyle. REX FEATURES that of Heinz. HAMMOND PETTIGREW & CO.—The Overlanders. VIVIANNE, London—Susan Singer.

BRITAIN LEADS

CLIFF's album, "When In Spain" which is selling very fast has prompted Italy to ask for Cliff to record in Italian. The success of the Spanish songs could mean many, many more offers for British artistes to record in other languages, and could mean Britain really providing the biggest mass distribution of records throughout the entire world.

Another songster under the same label as Cliff is Helen Shapiro who has had a great deal of success via her foreign recordings, but so far MGM lead the field of solo artiste success with Connie Francis.

CLASSIFIED ADVERTISEMENTS

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FAN CLUB ADDRESSES

ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Heanor, Derbyshire.

MIKE BERRY Fan Club—s.a.e. c/o 234/238 Edgware Road, London W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, London, W.2.

BILLIE DAVIS Fan Club—s.a.e. Ann Douglas, c/o 234/238 Edgware Road, London, W.2.

MIKE SARNE Fan Club—s.a.e. Penny Masters, 234/238 Edgware Road, London, W.2.

PETER JAY & THE JAYWALKERS Fan Club—s.a.e. Secretary, 21 North Drive, Great Yarmouth.

ADAM FAITH—Official Fan Club—s.a.e. Angela Miall, 54/62 Regent Street, London, W.1.

SWINGING BLUE JEANS Fan Club—s.a.e. Jim Ireland, Mardi-Gras Club (P.W.), Mount Pleasant, Liverpool 3.

THE SEARCHERS Fan Club—s.a.e. Nina McDonagh, Head Office, 68 Wood Street, Liverpool.

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DISCussion

A batch of this week's recent releases coming up right here, so get your powers of DISCussion at the ready and see how we agree or disagree!

Helen Shapiro has gone back to her early hit writers, Schroeder and Hawker, for her new Columbia one—"Look Who It Is." There is a crispness about the composition and the orchestration but I find the melody a little elusive. A decided beat helps to move it along very nicely and Helen takes the lyric well within her vocal stride. A polished disc even if not one of startling impact.

Daryl Kout now has his second disc with this Pye release, "Goodbye To Love," starts off with a rhythmic beat rather like a train clattering over the rails which continues throughout the arrangement; this gives the impression of a fast moving treatment which certainly helps towards making an ordinary composition a little more interesting. Very occasionally, Daryl sounds a bit like a "way-out" Buddy Holly; it is a performance lacking any strength of personality although this is, overall, a much better disc than his first.

★★★ BOUQUET ★★★★★★

While I am, personally, not over-keen on this particular style I am not backward in appreciating the quality and standard of achievement of Garnet Mimms and The Enchanters on the United Artists disc *Cry Baby*. The solo performance of Garnet Mimms is one of clarity and power and gives a feeling of great sincerity and depth. Fascinating use is made of a piano at intervals throughout the disc and, generally, the backing is full of variety which commands the interest all the time. And this is one occasion where a "talking bit" is done with feeling and well within the general framework. All round, a well balanced and extremely well produced disc.

On the other hand, the British cover version by Mike Preston on Decca, makes me curl up with embarrassment when it comes to the "talking bit"! There is no true feeling in the spoken words and they mean little. But then, this is a thing we British don't do well on disc anyway. The rest of Mike's "Cry Baby" is a most laudable effort in every way. The feeling of the song is captured although Mike treats the lyric a little more as a straight ballad. Very effective and full marks to him—but on the overall achievement of the same song the laurels of polish and standard of execution must go to the original American version—but then the Americans can always do this type of song better than we can. The only thing we can do is to "wave the flag" and hope

that Mike's treatment catches the imagination.

The heavy pounding beat and "the Crystals-type chorus" backing dominate another British "cover" of an American disc. H.M.V.'s version of "Be My Baby" by Grazina gives great prominence to chorus and musicians but rather leaves the glamorous soloist somewhat in the background. It is a lively and effective disc but, in all honesty, cannot be said to be a personal success for Grazina. Pity.

Things are coming to a pretty pass in Groupsville nowadays—but it was bound to happen, through the market being absolutely saturated by groups of all kinds! There is now more and more risk of every group (and composition) sounding just like any other. Such is the case with the new Decca release of "I'm With You" by The Big Three. It bounces along with great energy and with a certain amount of appeal but it is totally lacking in freshness; we've heard it all before. There is nothing new in the treatment, melody or rhythm; even if the so-called "Liverpool Sound" is popular, it is no excuse for one group to sound exactly like another when it comes to composition and presentation. Within the limits of "The Sound" there are ample opportunities to stamp one's own individuality. That makes for progress! The other road leads to stagnation and eventual oblivion.

—BRICKBAT—

Still on the question of groups, there is one called The Rattles on Philips. Their *The Storm* is just a mass of indeterminate rhythm and melody-lacking lyric. I find no charm or attraction in this because I'm sure in my own mind that, at any time, it is insufficient to just spout a series of unconnected phrases to the accompaniment of a bom-bom rhythm. I ask you! What is it that makes one want to earmark this type of thing above anything else? Nothing, in MY book.

"Mule Train," on Columbia, gives Frank Ifield an excellent opportunity to drive along a different type of song—and he takes the chance with all tonsils waving in the wind! The backing of this fast moving ballad of the open air is hypnotic by its repetitive beat and Frank catches the atmosphere very nicely. A well-performed disc in all departments, although I'm none too sure whether the charm of the open air will catch the imagination as much as the charm of personal romance! But as a disc and a performance—*Mule Train* is a pip!



And The TOP 4 L.P.s

FRANK IFIELD. "BORN FREE" COLUMBIA. 33SX 1534.

With good old songs like *Scarlet Ribbons, Riders In The Sky* and *Wolventon Mountain* included in a collection of no less than 14 items, Frank gives us his most varied L.P. programme—and undoubtedly his best. He is in fine form throughout and I particularly like his individual treatment of *My Kind Of Girl* and *Riders In The Sky*. Everything is here; the yodel, the well-modulated tones, the warmth and every scrap of polish we have come to expect from Frank. A resounding hit on every track.

GENE VINCENT. "THE CRAZY BEAT OF GENE VINCENT" CAPITOL. T.20453.

I think this is also the best L.P. to come from Gene. He is on top of his form all the time whether it be with an out-and-out rocker like *Rip It Up* or with a ballad; but even the ballads are not without the ever-persistent beat we associate with Gene. The anonymous musicians backing him deserve the credit not given them on the sleeve, especially for their frenzied, powerful contribution to *Rip It Up* and *That's The Trouble With Love*.

ANDY WILLIAMS. "UNDER PARIS SKIES" LONDON. HA-A 8090.

At the risk of sounding monotonous I will say again, this is the best of the L.P.s to come from this excellent artist. He captures with great ease the charm and atmosphere of Paris in this selection of famous French ballads including *April In Paris; Mademoiselle de Paris; Domino; I Love Paris; Boum* and *Under Paris Skies*. Andy's mellow, controlled tones caress the various changes of mood and make each song worth hearing all over again.

"LUNCH BOX." NOEL GORDON AND THE JERRY ALLEN TRIO. PYE GOLDEN GUINEA. GGL. 0210.

This recorded version of the Midlands T.V. show is pleasantly representative although the script is a bit corny by any standards. Musically, however, it moves along at a fair pace with Jerry Allen taking every opportunity that comes his way.

'Bye for now.



MOVIN'—CHARTWARDS!

One of the deepest and biggest mysteries in show biz is, "Where did it go?" "It" was the fantastic platter, that just about every dee-jay, every musical paper and almost everyone in show biz tipped for the top. Some admittedly only tipped it for the Top Twenty, others were certain that it would reach the Top Five—BUT? The platter in question was the one that smooth new trio The Overlanders had cut for their first and long-awaited single, *Summer Skies And Golden Sands!* To just about everyone, myself included, this disc had a professional polish, yet it was catchy, well backed, well sung, and well plugged!

The result? Fair sales, but nothing out of the ordinary. What happened? No one knows. But The Overlanders—Peter Bartholemew, Laury Mason and Paul Arnold—are quite surprised that it hasn't even shown in the charts. They're not that big-headed that they expect a smash hit with every disc they

release. They don't EXPECT anything—anything at all. But it must be terribly disappointing to them to discover that after such tremendous reviews, and after sometimes reluctant to play pop records, dee-jays have flipped it time and time again on their programme, one would expect at least a Top Forty entry.

But no. So The Overlanders now come up with their second waxing (released October 22nd), one better if that can be possible, than the first disc. Title? *Movin'*, and let's hope that The Overlanders can really make this one hit the high spots. Talent of the group is undeniable. For over two years they've stayed away from shows of any kind, just rehearsing and rehearsing and rehearsing. Now they're being booked all over the place, and it's fairly certain that sometime soon, other groups are going to be begging for some material from The Overlanders. *Summer Skies*

was one of their own compositions, and they have plenty more up their sleeve. All I have heard is very good material, and after listening to *Summer Skies* and their latest you must agree that these boys know exactly what sound they want.

In fact their only real competition for such a terrific sound has come from The Springfields, and as many of you are aware, The Springfields have split up, leaving the way clear for such a talented bunch of lads as these good-looking guys are. That, by the way, is another facet of this group. That they are all good-looking. Not only have they talent, polished act, good songs being composed, writing for other artistes and a book chock-full of dates, but just about every girl flipped when they made their first appearance on the platter programme, "Thank Your Lucky Stars" a few weeks ago.

So, flip over to your disc bar, dig out the new Overlanders' platter *Movin'* and see what you think. I'm bettin' after a few spins you're certain to be joining the queue for the boys' Fan Club!



STILL ROLLIN' ♦ ♦ ♦

One of the most different groups to come out of the terrific upsurge of beat and vocal groups has been the London commercialised rhythm and blues quintet, The Rolling Stones. Their disc of *Come On* is still selling at a steady rate, despite the fact that they have a new single on release. The boys, Mick Jagger (vocalist), Brian Jones, Keith Richard, Charlie Watts and Bill Wyman are all, to the unprofessional eye, not very interested in what happens to them or their careers. But, deep down they're hoping to really prove to the record-buying public and not only the teenagers, that rhythm and blues, in any shape or form, is going to be the music for as far ahead as the eye can see!

Meeting the Rolling Stones is not like meeting the Beatles or any other of the usual, "Let's have a laugh" teams. Not that the Rolling Stones don't have their own laughs. They do, and

if you happen to be with them at the time, you'll find your sides aching after a while. BUT—and it's a big but—everything takes second place to The Rolling Stones' "sound." R & B is in their blood and it's gonna stay there, no matter how big they get TV- or radio-wise, (plus of course their wonderful creative discs,) the boys are likely to remain as one of the top British exponents of this music.

Said Brian, "Girls, good food, sleep, money—great! But we'd pass all that up to be able to show the country that R and B is one of the most compelling and different styles of music that has been waiting for a long time to break out properly. This long hair is not gimmick stuff really. It's something that somehow seems to go with our kind of music. We don't like boasting, in fact we don't like most interviews because we usually get asked questions about other artists, but nearly all of the top

groups have seen us in action and liked our sound. Don't print which groups, people must think we're boasting already. Let's just say that no big group has turned round and announced that they don't like our sound."

Added Bill, "Mind you, they haven't said anything when we're near them" and the rest of the Rolling Stones, nearly always serious when being interviewed, laughed heartily! "No, we like the Beatle sound, or the Liverpool sound, as they call it" said Mick. "But it took some time getting used to hearing the audiences scream. This is almost new to us. You see when we used to play rhythm and blues clubs, they invented their own dances, and either did those or just sat around. But on these one-nighters we're doing with the Everly Brothers we get quite a few screams, but it seems funny to us."

After hearing the numbers lined up for their new LP, I was quite convinced that they're not like other groups! Even their career doesn't progress in leaps and bounds. It just rolls along!



★ ★ NEW FROM ★ ★

BILLY BOYLE

It's the biggest thing in the States. It's called "Hootenanny"—and that really adds up to a folk-song show in which the audience join and help the artistes have a ball. It dominates the disc scene, the college circuits and the fan magazines.

And it looks like it's gonna catch on in Britain, too. Which is where that live-wire of an Irishman Billy Boyle comes in. For he has spearheaded the British disc onslaught on the scene with his great newie *Hootin' In The Kitchen*.

First ones in on a new craze are usually the ones who stick with it. On top. And it could be the break Billy needs to be a huge star in Britain, though the wide-grinning, amiable all-rounder is already rated a show-biz hero back in his native Dublin.

Billy was born on February 24, 1944, and four years later he was involved in the show business scene. Though records are tops with him, he's studied tap-dancing, ballet, guitar, singing and acting. In fact, it was a role in the rave-reviewed play "The Scattering" which first installed him in the British theatre. Then, in the summer of last year, he met up with Robert Stigwood, now his personal and recording manager—and not long afterwards his first disc, *My Baby's Crazy 'Bout Elvis*, hit the stands. It was a controversial item and sold well. But Billy was really only just starting to show the potential which whips through, crisply, on *Hootin' In The Kitchen*.

Despite his true-green Irish background, Billy plays guitar instead of harp. Drinks tomato juice or milk instead of Guinness. But it's the blarney, the charm, that has got the audiences he's met on his travels with stars like John Leyton and Mike Sarne.

He's pretty tall, this character whose REAL name is Billy Boyle. Just two inches short of six feet. He scales ten stone and usually wears casual clothes. And if he's dating, chances are he'll pick a dark-haired, medium-build, quiet sort of girl.

He still gets butterflies in his tum before going on-stage—the mark of a good artiste, by the way. And that, despite the fact that at eleven, he was the youngest solo performer in Dublin. He's starred at the vast Theatre Royal in the "fair city" at least once a year for the past ten years.

In the States, the Hootenanny craze has already thrust into the spotlight a whole host of new stars. It's been spearheaded by outfits like Peter, Paul and Mary, The Kingstons and Limelitters.

Being so early in the field here, looks like Billy will be an important new "find." The important thing is, though, that any stab at top stardom he gets will be handled more than well. Few young artistes have packed in so much worthwhile experience.

POP SHOP TALK



Well, we said Adam wasn't finished. So far we've said that in the next couple of months, the three artists certain to get back to the charts would be **Karl Denver**, **Adam Faith** and **Helen Shapiro**. So far Karl's made it with his *Still*, Adam with his *First Time*—now let's see what happens to Helen's! . . . What the heck are the Palladium playing at with **Billy Fury**? They're acting like a bunch of kids . . . **The Beatles** are so big now that it's going to be the longest retirement in show biz if they ever get unpopular . . . Scores of requests to "Pop Weekly" for a double-page picture of **Heinz** and **Ringo Starr** . . . **New Tornadoes** have strong facial line-up . . . **Puppets** made a very good disc, but so far have no results? . . . Whatever some of the reviewers said about **Billie Davis'** new platter, she's certainly picking up some sales . . . It seems that every new pop singer thinks he knows it all these days. Wait till he or she has a few misses . . . **Searchers** not too pleased we hear that their old disc company is releasing some of their old material . . . New **Jim Reeves** single could burst chartwards . . . **Billy Fury's** chest playing him up . . . Congratulations **Brian Poole** on hitting terrific sales with *Do You Love Me?* and even bigger congrats to **Dave Clark Five** for producing such a big-selling version and standing up to another artiste who's also just had a Top Five hit . . . **Brian Matthew** playing in this year's "Dick Whittington" show. He's playing the role of Idle Jack . . . Somehow we have

a feeling that the next **Trini Lopez** is not going to make it . . . Typical cynical side of show biz. **The Springfields'** last release is titled *It's All Over* . . . NME reported some time back that **Elvis'** next single could be *Bossa Nova Baby*. **Albert Hand**, Editor of "Pop Weekly" suggested it to **Hal Wallis** producer of El's film "Fun In Acapulco" nearly five months ago! . . . **Dragonfly** sounds very like other tune . . . There's going to be one fantastic rush for seats when **Sammy Davis** opens in show "Golden Boy" . . . **John Leyton** culling good sales on *Lovers Hill* . . . Group scene dying slightly . . . **Beatles** have new LP out soon . . . **Cliff** going to have harder fight with Beatles than he ever had with **Billy** or **Elvis** . . . How to get a hit in Japan. Just do a short tour of the major cities, and two weeks later you're in the Top Ten, or so they say . . . **Peter, Paul and Mary** showed this country some of the finest soul singing ever, so we're extra pleased that they're heading back again . . . Did you know that **The Saints'** version of *Wipeout* sold over 40,000 copies? . . . **Norrie Paramor** could have unexpected hit on his hands with *Dream Of Tomorrow* from TV series "Compact" . . . We still say that the lyrics to *I* are the most unusual ever . . . We reckon this **Monkey dance** is going to catch on here . . . **Jess Conrad** and **Peter Murray** won't make themselves look any more popular by their bickering on "Juke Box Jury" a few weeks ago . . . *Ain't Gonna Kiss Ya* should have been released as a single . . .



Tommy Roe's *Everybody* one of his best singles to date . . . A new group to come on the scene are so fantastic that even their manager won't tell us their names, but with their appearance some groups are going to disappear . . . We think these double-sided hits are a lotta tripe . . . **Allan Sherman** one American unlikely to appear here . . . **Fats Domino** may surprise Britain with next single . . . **Bobby Darin** reconciliation due this week? . . . **Rolling Stones** taking more applause than **Everly's** on most of tour . . . Reason for **Group X's** disappointments chartwise? Their singles have such ridiculous titles . . . **The Hustlers'** *Gimme What I Want*, strong wax . . . **Presley's** LP track *Kiss Me Quick* released only in Ireland as single . . . What happens if **Jimmy Young** has big, big hit with his *Miss You?* . . . **Tymes' Wonderful, Wonderful** could be sleeper . . . **Mike Sarne's Please Don't Say** a good breakthrough from usual style . . . "Septoe And Son" LP selling fantastically. Only right, too . . . **Freddie and The Dreamers** still one of biggest finds ever . . . **The Hollies** should get more recognition . . . **Screaming Lord Sutch** MAY get in the charts . . .

ITS ARRIVED!!!! WHATS ARRIVED????
 THE HOOTENANNY!!! WHO??? THE HOOTENANNY!!!
 YES BUT WHO???

BILLY BOYLE!!!

YES AND WHAT????
HOOTIN' IN THE KITCHEN!

ITS ON COLUMBIA AND ITS A KNOCKOUT!!

READERS WRITE

... but are not always!

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

Pop Promster

After being present at the Royal Albert Hall for Pop Proms I felt I must write and say what a really fab performance the Beatles gave, although I had to strain my ears to hear them through the unbearable waves of screams which continued throughout their act!! It must have been very hard to try to sing against the screams. I felt sorry for Paul when he was attacked by a girl at the beginning of their act. Some people may say that pop-singers have an easy life, but the Beatles for one certainly have to put up with a great deal and for the way they put up I must say I greatly admire them. Also I must add that I felt the Rolling Stones were in fine form and after seeing them all I can say is *more* of The Rolling Stones please.

Miss T. Sykes (Brighton)

He's The One

My postcard was ready, waiting to go I look in "Pop Weekly"—well, what do you know? Somebody else has beaten me to it I wish I knew just how they do it.

But even so I think he's the tops I buy his discs as they reach the shops Fair hair, blue eyes and gentle smile With a voice that thrills me all the while

His singing's great, his acting's fine
Oh how I wish that he was mine!
On records, T.V. or movie screen
He is, and always will be, my dream.

Of course his "Escape" could not go wrong
(His Fan Club's eighteen thousand strong!)

With that other fan I must agree
John Leyton is the man for me.
Judith Cattles (Harwich)

Congrats, Bobby

I would like to congratulate Bobby Vee on his great new album "The Night Has A Thousand Eyes." On it there are some first class recordings, including his versions of Mark Wynters *Go Away Little Girl*, Carol King's *It Might As Well Rain Until September*, and Cliff Richard's *Theme For A Dream*. I have obtained most of Bobby's L.P.'s, E.P.'s and singles, and in my opinion the song *It Couldn't Happen To A Nicer Guy* is one of the best records Bobby has recorded. This album I'm sure is one of the best Bobby's made and I think it will climb right to the top of the best sellers.

K. Edwardes (Dorchester)

Preview

"Pop Weekly" readers may be interested to learn of a programme broadcast every Friday evening at 10.15 p.m. from A.F.N. Germany (medium waves 547, 344 and 271). It is called "Top Sounds of the Sixties" and features discs in the U.S.A. Hot 100. The show gives an excellent opportunity of hearing American discs, sometimes 3 or 4 weeks before they even reach Radio Luxembourg.

Mr. M. Guy (Bridgwater)

Over Patriotic?

Your amazingly patriotic record reviewer has let the so called trend towards MERSEY "POPS" go to his head it seems. Does he seriously consider that the passing fad of Liverpool groups with British teen-agers can ever jeopardise the future of long-standing top American groups like THE DRIFTERS. These true R & B artists (and only an American negro can be given the tag R & B), have been making top quality material for many years, and for this reason they have remained at the top.

Listen to the fabulous arrangements on such discs as *Sweets For My Sweet*/*Loneliness*, *Broadway*, or superb blend of tenor sax and voice on *Moonlight Bay*/*Drip Drip*.

Leave the sacred R & B classics alone, and consider it impossible to compare a group like BRIAN POOLE'S with THE CONTOURS or ISLEY BROS.

W. J. Biggs (Swindon)

Here To Stay

Micks the one who makes me swoon,
When he sings his Rhythm and Blues,
He belts it out with all he's got,
And doesn't mind how much he rocks,
He shakes his head without a care,
Oh how I dig his crazy hair,
At last he's got another pop,
I know will sail right to the top
THE FORTUNE TELLER seems to say,
THE ROLLING STONES are here to stay.

Christine Francis (London S.W. 16)

Prediction

The Everly Brothers have not been having much success lately, but their p.a. tour is going to change all that. I predict that *Love Her* will get to No. 1 within a month of it's issue. Don and Phil always have been and always will be the world's greatest singers, and Liverpools chart supremacy is about to end. Mark my words!

Esther L. M. Chamberlaine
(Leighton Buzzard)

HE'S WELCOME!

The delighted scream of "He's back" is still echoing in the ears of many, many teenagers. "He" of course, is Del Shannon, hitmaker extraordinary and fantastically popular here, with or without a hit. Every time he heads back to the United States after a long tour here, hundreds of letters and cards swamp "Pop Weekly" begging to know when Del will be heading for the English theatres again.

Although it was rumoured that he is to cut down on his trips to Britain, every visit seals yet another contract to come back again. Only once have I visited a theatre where there was only a half-full house for Del Shannon, and that was one of the coldest and wettest days ever, plus the fact that it was the first house, the second house being completely sold out!

His stage act is nothing fabulous. In fact, it's simply a matter of standing still and singing. Unlike many British artists, Americans appear to stand or fall on their stage movement, but Del has yet to play a British theatre without bringing the house down. He does have some worries, however, about Britain. "I guess it's silly," he told me, "but every time I come here, I have fantastic success, but I keep thinking that if I come back every year, then my fans are going to get pretty kinda bored with me." Del, however, is reassured every time he steps off the plane and is met by hundreds and thousands of loyal and ardent Shannon fans.

His last single, *Two Silhouettes*, although certainly not one of his biggest sellers, has still reaped big sales over in this pop island. In the States, he has naturally notched up another hit with the number. Any worries over the record not being such a hit of the size he usually has here? Del remarked, "Not really. I guess it was a bit like the last one I did and not different enough. My next one is quite different however, and I'm hoping that it's going to sell pretty well. Heck! I've got nothing to blame anyone about. I have a ball here, and I like the records your artists turn out. The people are great too, and I love meeting my fans. Every time I get over I manage to meet more of them. Pretty funny, that, because I keep meeting people who say that it's difficult to meet one's fans."

Shannon laughed. "It isn't difficult to meet my fans. I just step out of the stage door, and whom! there they are! Actually, we have a gas talking to each other, and the most difficult time is signing autographs. I get pretty tired in my writing hand. Still, that's part of the scene, isn't it, Dave? So I'll reckon on coming back here every year until they get tired of me."

The fantastic roars of applause as Del hit the stage ten minutes later dispelled any doubts as to whether or not his fans are ever going to get tired of him visiting this country!!!



Freddy of the Dreamers

